

A FILM BY BRENDAN MORIARTY

WINDS OF TIME



PLOTLINE

An action adventure story of **Vinnie Bronson** who travels to **Hawaii to spread his mother's ashes** according to her wishes. However, her urn is stolen by the local Triple 9s **gang led by Crow**. In trying to retrieve the urn, Vinnie clashes with Crow and goes on the run with Sokun, a former Triple 9 member.

They learn another gang member, Tom, took the urn. During a confrontation, **one of Crow's men is killed**. Vinnie and Sokun are then betrayed by their contact Victor and handed over to Crow. Vinnie escapes with help from Crow's ex, Mali.

Teaming up, they **seek revenge** on Crow to find the urn, battling other criminal organizations. Vinnie eventually confronts Crow, who agrees to spare them if Vinnie spares him. However, an old friend of Vinnie's mother, Russell, kills Crow first, **ending the gang war**.

Vinnie discovers the beach from his mother's photo, feeling her spirit is at peace. With closure, he decides to **start fresh sailing away from Hawaii** with Sokun and Mali.



MAIN CHARACTERS

JONATHAN RHYS MEYERS

CROW



WERONIKA ROSATI

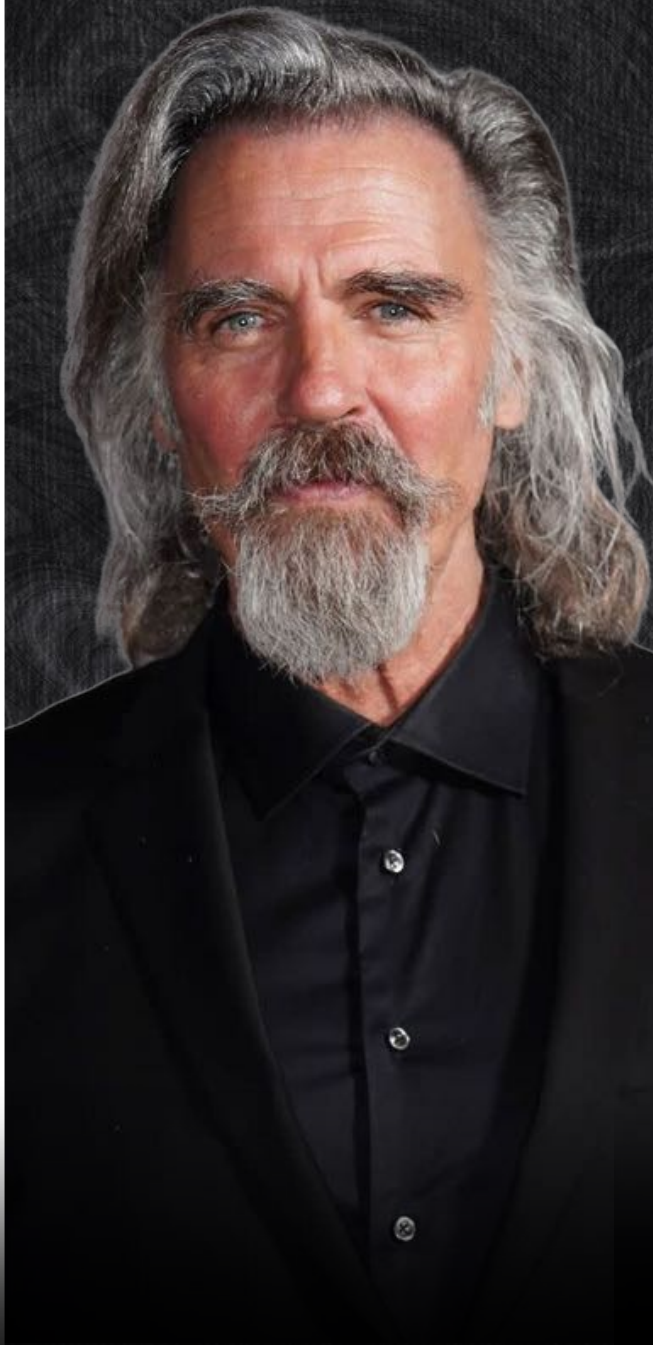
MALI



KIEFER SUTHERLAND
VINNIE



- HOME
- PLOTLINE
- CHARACTERS
- CONTACT



RUSSELL
JEFF FAHEY



SOKUN
NHEM SOKUN



VICTOR
MICHAEL PARE



TOM
DERIK FAY



CREDO
GARY CAIRNS



THE TEAM

Frank Kostenko



Producer

Willie Barela



Executive
Producer

Joseph Giallombardo



Executive
Producer

Benjamin Forster



Writer

Angelika Jaroslawska



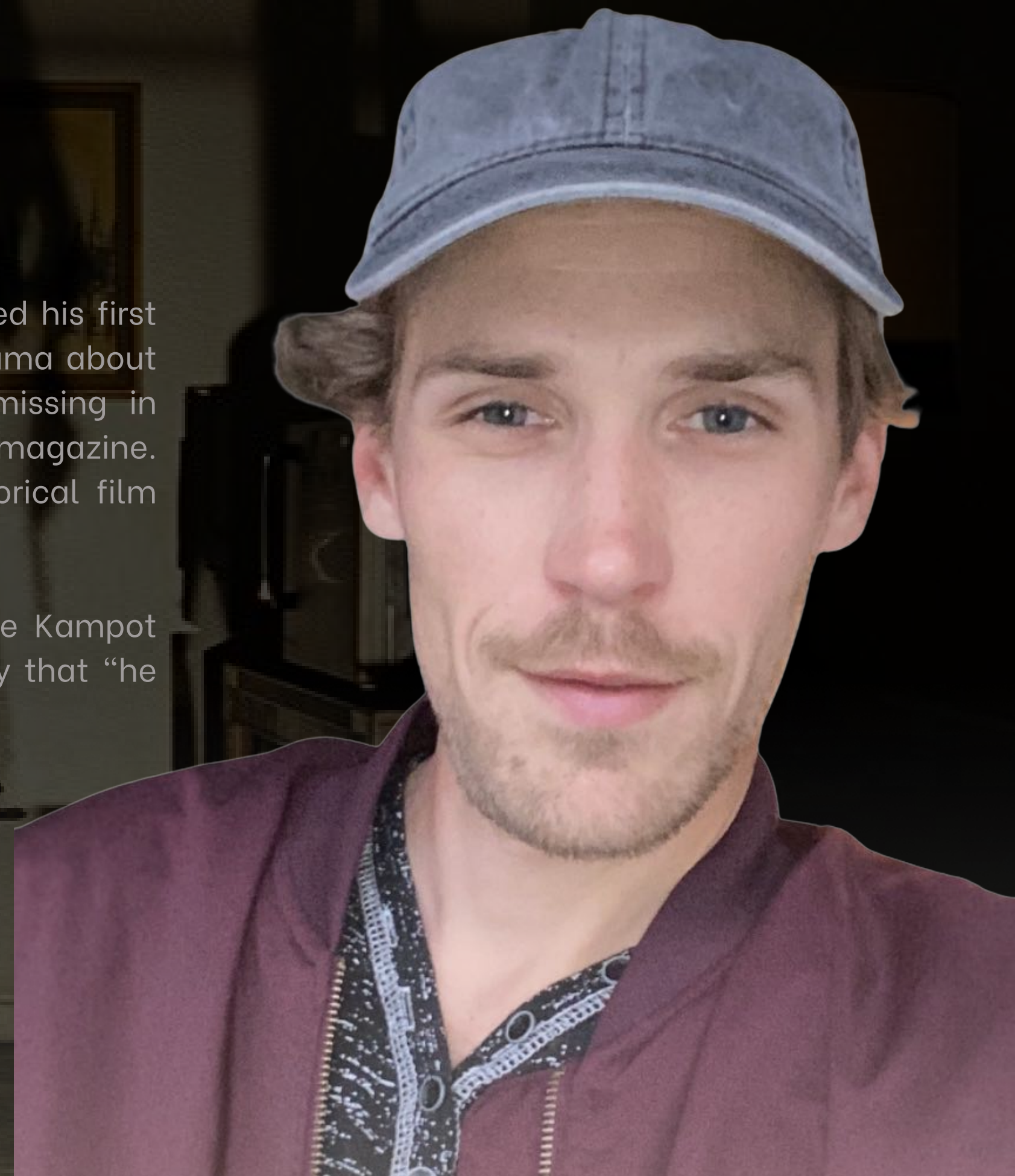
Producer

BRENDAN MORIARTY

DIRECTOR

Brendan Moriarty is an American film director and producer. Moriarty directed his first two films in Cambodia. Moriarty's first film *The Road to Freedom*, a War/Drama about movie legend Errol Flynn's son photojournalist Sean Flynn, who went missing in Cambodia during the genocide of Pol Pot while on assignment for Time magazine. Brendan Moriarty has been recognized by AFI American Film Institute in the historical film history category.

Moriarty's films have been awarded recognition in Cambodia at (KHM) The Kampot History Museum. Huffington post stated in an article about Brendan Moriarty that "he bypassed the Hollywood studios system " with his first film.



PIERRE MOREL

CREATIVE PRODUCER

Pierre Morel blockbuster hit TAKEN grossed over \$250 million worldwide, spawned a billion dollar franchise and transformed Liam Neeson into one of today's biggest action stars.

He was the director of THE AMBUSH based on a true story when a team of UAE soldiers were attacked by heavy enemy gunfire and becomes trapped in a remote canyon where the United Arab Emirates soldiers desperately await salvation! Morel is also the filmmaker behind the French language film DISTRICT B13 which introduced the world of cinema to parkour and spawned an English language remake of its own.

Pierre's film THE GUNMAN stars Sean Penn, Javier Bardem, Idris Elba & Ray Winstone. His action thriller PEPPERMINT starring Jennifer Garner recently hit the #1 most watch films on Netflix. Pierres UAE based film production company is Camera Obscura.



FRANK KOSTENKO

PRODUCER

Frank Kostenko is a feature film Producer, Line Producer, Unit Production Manager, assistant director and actor whose films include Freelance, Act of Valor, Panda 3-D, We The Marines, Man on Fire, The Last Samurai, We Were Soldiers, ConAir, Face Off, Magnificent Desolation, Slackers, Streets of Fire, The Hire: Beat the Devil, Back to School and Wishmaster among many others. He is the Executive Producer at PACRIM Media, which he co-founded with Neal Allen.

Long before Kostenko became a DGA UPM and film executive in the film industry, he started as production assistant on Thriller and next as set safety/medic. He is a member of the Directors Guild of America (DGA) and has been the Unit Production Manager for more than 50 commercials, feature films, mega theme park projects and television movies.

In addition to his work on feature films, Kostenko has been a Senior Executive Producer for Landmark Entertainment Group and at Ocean Park Pictures.



TARGET AUDIENCE

GENDER



65%



82%



AGE

18-25



77%

26-35



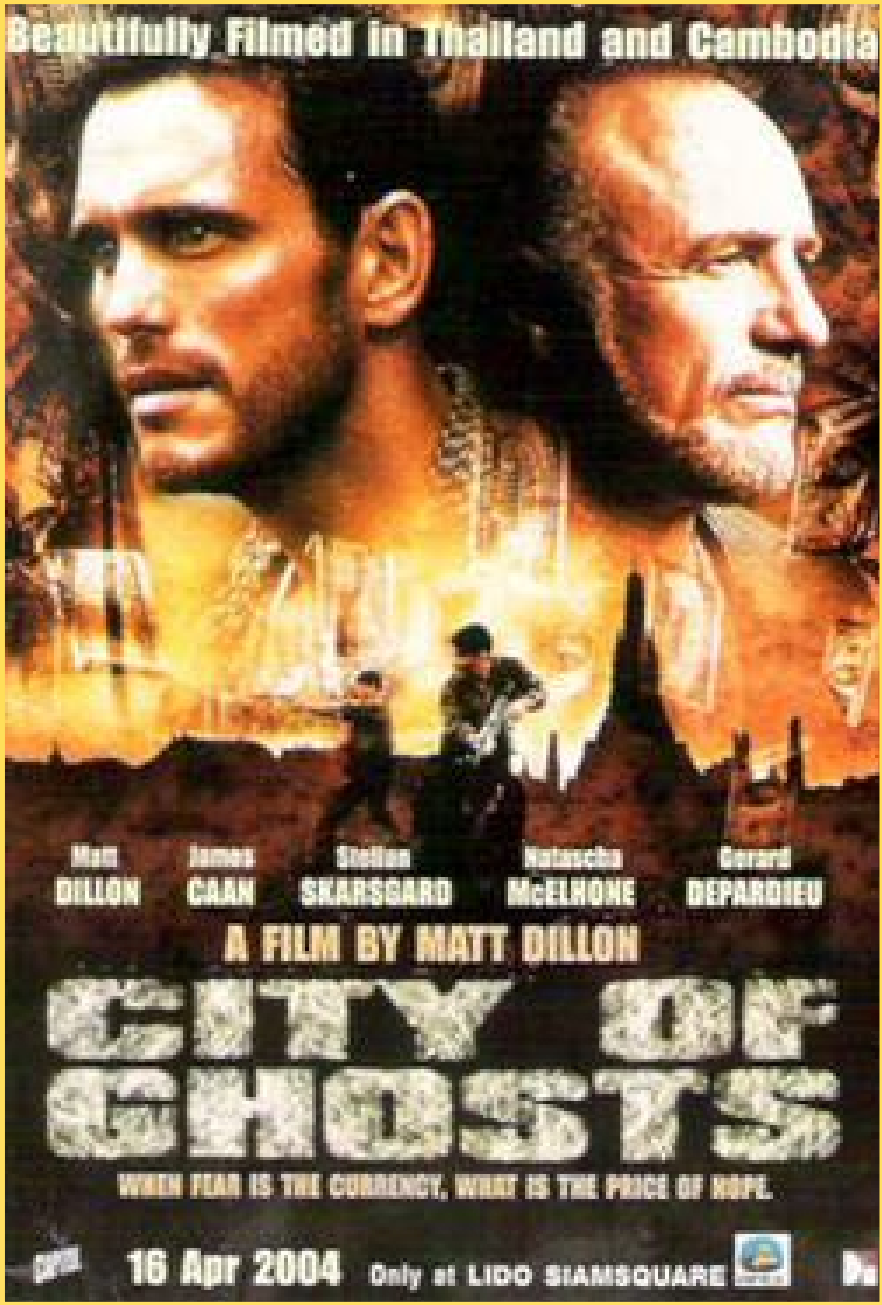
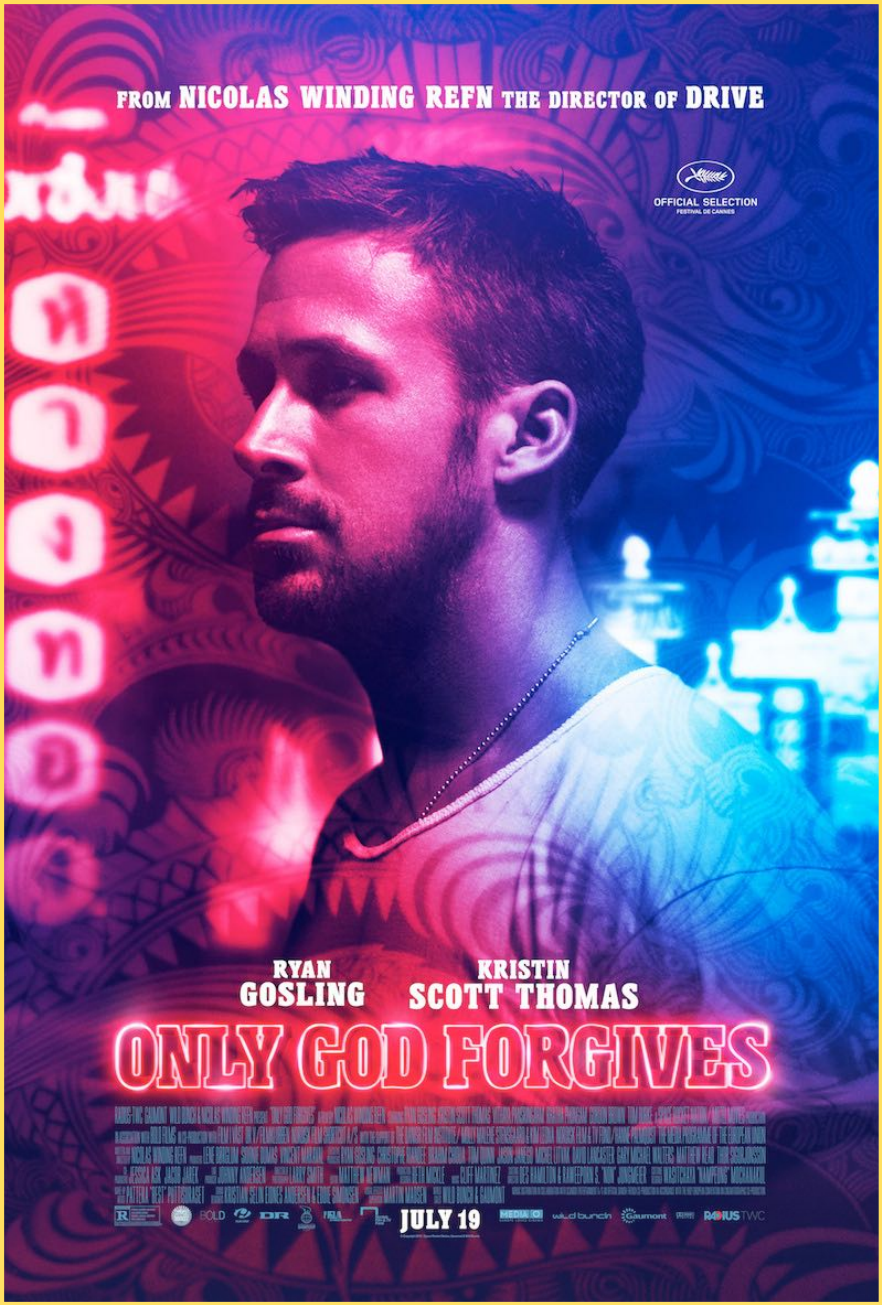
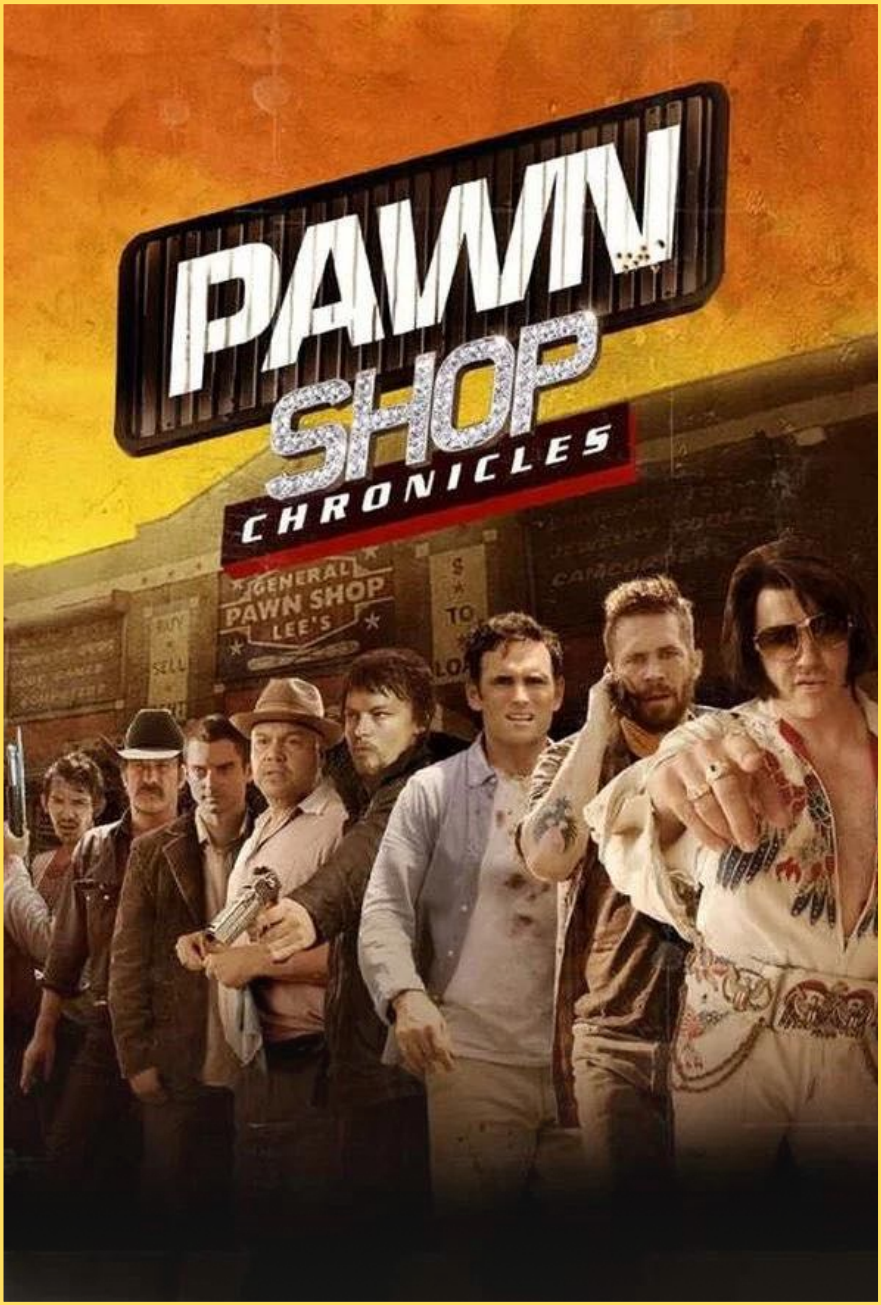
65%

36-55



55%

FILM COMPARABLES





CONTACT

MEDIA 33

Production company

Media33llc@outlook.com